

Curriculum Information Year 6 Buzzards Class Term 6



English

We will be reading *Letters from the Lighthouse* by Emma Carroll.

In our writing we will be creating:

- an explanation of the causes of WWI
- a historical narrative
- a persuasive speech

We will also continue to practise and review Year 6 grammar, punctuation and spelling objectives.

Maths

Our maths this term will focus on statistics but we shall also continue to practise other Year 6 topics through a problem-solving and challenge-based approach.

Science

In science, children will be taught: light appears to travel in straight lines; the images we see are made up of light reflected from the objects we look at; why shadows have the same shape as the objects that cast them.

Geography

Children will consolidate their knowledge of place: locating countries and major cities on world maps. They will learn that 'geographical interconnections' are the ways in which people and things are connected.

History

Throughout our topic, we will explore historical concepts such as continuity and change, cause and consequence, similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically valid questions and create our own structured accounts, including written narratives and analyses.

Britain at War

Within the first half of the topic, we will discover how alliances,

within Europe at the turn of the 20th century. We will consider the

significance that out of the five million men that fought for Britain

the trenches, the development of weaponry and key events such

in WWI, 2.5 million of these were sent from British colonies. Life in

imperialism, militarism and nationalism led to rising tensions

various reasons men joined the army and reflect on the

as the Battle of the Somme are also key areas of learning.

This half term we have a knowledge-rich topic in which we will learn about the causes, events and consequences of the First and Second World Wars and the legacy of the wars in the post-war period.



Art

In art, we will be developing our observational drawing and tonal skills and using the war illustrations of Henry Moore to create our own drawings.

PSHE

Our focus for Term 6 is 'Growing and Changing' which will include lessons on sex and relationships.

PE

In P.E. this term, we will be practising and preparing for Sports Day. We will also be learning about showing sportsmanship; accepting and celebrating winners and respecting the rules.

Music

We will be using classical music from different periods of history as a starting point to compose, play and improvise **Computing**

We will consider the difference between count-controlled and infinite loops and use our knowledge to modify existing animations and games using repetition. We will revisit how conditions can be used in programs and then learn how the If... Then... Else structure can be used to select different outcomes We will represent this understanding in algorithms using the Scratch programming environment. **DT**

Inspired by the WWII concept of 'Make Do and Mend' we will be re-purposing clothes we have grown out of/no longer wear to sew a new piece of clothing/bag.

We will then go on to find out how the Treaty of Versailles, which was drawn up at the end of WWI, helped fuel the ultra-nationalist sentiment in Germany, leading to the rise of Adolf Hitler and his Nazi Party and ultimately the start of WWII. This leads on to studying the Allied and Axis Powers and their leaders. We discover what Britain had learned from WWI and how this helped us

prepare for WWII. Again, we look at the role weaponry and technology played. We will learn about key events, such as the Battle of Britain, how civilian life was impacted by the war and the events that eventually led to the end of WWII.

To conclude the topic, we look at: the creation of the United Nations to maintain international peace; British colonies gaining independence; nations creating welfare states; Britain creating the world's first National Health Service; and wartime technologies and innovations becoming common in everyday life.

Our significant figures this term include: Winston Churchill, Anne Frank, Lilian Bader, Dr John Alcindor and Eusabio Mbiuki